XAVIER'S CHURCH.

Requiem Mass Celebrated by Rev. Nilus

McKinnon Sketch of the Popular Man-

Theatre, was buried this morning at 9 o'clock

ceassed and the suddenness of his death. There was no music and the services were th

ings, despite the printed request for their omis-

and after the last absolution, six employees of the Standare. Theatre pore the casket down the

Crook.

For the past twenty-five years Mr. Duff has been engaged in theatrical ventures. He had the old Olympic Theatre, in which he lost money. Then he took the Broadway Theatre, now Dalys. In 1884 he took charge of the Standard Theatre, where he was at the time of

Too Well Recommended.

Mrs. Perkins (desirous of hiring a colored bo

will give satisfaction?

Fiddley (pleased)-You do.

wait on the table)-Do you think your boy

Mother of Boy-He can't help gibbin sa'sfac-

tion, mum. He'll treat you same's if he was

A Laudable Desire.

[From the Terre Haute Express.]

Carper-Yes. I'd tie a stone to it and drop i off the bridge.

THE BRIGHTON SUIT.

Custom Work-Points Worth Reading.

fitting garments that the hands and skill of man can make. The Brighton Suit will be our groat leader this Spring. There is none of the ready-made about the

Brighton Suit. It is cut by the very best artists in our line, and is made by the best custom tailors during the Winter months. There is no break in the breast and

the waist sits snugly to the body. The shoulders are

the wast sits angly to the body. The shoulers are perfect models. If you go to a tailor he will charge you four times the price of the Brighton Suit, and will not give half the satisfaction. The London and Liverpool Clothing Company has placed 50,000 magnificent Brighton Suits on its counters. There are over two thousand different patterns to select from. They are used from the very funct of invested woulders, includes

made from the very finest of imported woollens, includ

ing caselineres and worsteds from our own mills. Each suit is lined throughout with silk and satin; also the

back of vest. Tronsers are cut wide or medium. Our

price for the Brighton Suit in sacks, freeks, cutaway or Prince Alberts will be \$15. Gentlemen in the habit of paying high prices for clothing will do well and save

money, time and trouble by asking our salesmen to show

you the Brighton Snit, the handsomest and most per-fect-fitting suit in the world. London and Liverpool Clothing Company, 80 and 88 Bowery, corner Hester

"What a beautiful girl!" he thought to himself. "I wonder whom she wants watched—a husband or a lover?"

The lady, who was about four and twenty, was a dark beauty of the Spanish type. Her features were perfect, and she had the most beautiful eyes, the detective thought, he had

over seen. As she fixed them upon him he felt an extraordinary sensation, which, in relating the occurrence afterwards to his wife, he found it almost impossible to describe. It was half admiration, half fear.

The eager, almost fierce glance of his beau-tiful visitor unnerved him for a moment, and

said:
''You wish to see me on business madam?

If I an serve you in any way I shall be de-lighted. Anything that you may say to me I shall, of course, treat as strictly confiden-

ask if you are an Englishwoman ?"

"Why do you ask the question ?"

"You said you were a governess, and some

st. Open evenings.

overcoat, when there came a gentle knocking at the outer door,
"Come in," said Mr. Ellerton.

The lady sat down, and after a moment's heatation raised her veil. The agent was hardly able to control the exciamation of ad-

at the outer door.

"Come in," said Mr. Ellerton.

The door slowly opened, and a lady, deeply miration which rose to his lips.

A CONTRACTOR

Carper-I wish I had your voice. Fiddley.

his death.

nger's Carcer.

A FEW PARAGRAPHS THAT DESERVE THE TWO NEW PLAYS PRESENTED TO NEW TITLE OF HUMOROUS.

Far-Seeing Boy.



Boy (to lady in fur-lined cloak)-If youse wimmen Il keep on wearing them furs, we won't have a cat left on the back fence to fire a brick

[From the Chicago Tribune.] Seedy-Looking Stranger (to proprietor of dime museum) I am the only man in the country that predicted Harrison's Cabinet right. What am I worth to you per week?
Proprietor—You guessed it correctly, did you?
Stranger—Called the turn on it exactly, two
months ago. Here's the sheet of paper I wrote

months ago. Here's the sheet of paper I wrote the names down on.
Proprietor admiringly—I couldn't afford to give you what you're worth. But I have a brother who publishes a paper, and is looking for the right kim! of a man to edit the circula-tion affidavits. Go and tell him your story.

### Life in Pigen Creek.

[From Texas S(Flings.]]
Col. Whipsaw of the rattlesnake ranch, being hown to his room in the Bad Lands House)-Wh-what does it say on that air sign up there? Landlord—It says: "Guests will please remove their spurs before retiring."
"By the north fork of the Great Crooked Bit-terroot! Go out to the corral an' git my hoss an' I'll mosey! If the effete ways of the worn-out East are sneakin' in here like this I shall start furder West to-night!"

### The Coming Exhibitions.

[From London Punch.] Smadeer (who thought he really would score" with his landscape this year)-Now, what ought I to get for it?
Art Critic (candid friend)—Three months!
And pulls it all to pieces.

### Undoubtedly an Impostor.

[From the Nebraska State Journal.] London you were talking with last evening, Miss Azure ?"

'I don't believe that he was ever near London."Why ?" "I have a number of friends there and inquired about them, but he didn't know a single

(From the Binghumton Sepublican.)
Coward! Lying-hearted man," hissed Lula Effington between her set teeth, when Richard Kurdaleeong replied that she could only be a sister to him.

"Lula, you are excited. Your words do not

"Lula, you are excited. Your words do not consist." replied Richard, calmly.
"Trifler! Base ingrate, explain yourself," was all the outraged girl could utter.
"If I am Richard the lyin' hearted, surely I am no coward."
Another moments and heart and heart and heart moments and heart and am no coward."

Another moment and he beheld the wan corpse
of Luia d'Effington prone at his feet.

Part Accepted.

Poet-I called in, sir, to see about that little poem I sent you some time ago. Editor-That poem has not been published yet,

r. Poet—And the stamps I inclosed with it? Editor—The stamps were published long ago.

### Conciseness at the Bank.

[From Judge.] Depositor-Is the cashier in 7 The Janitor—He is, ma'am, fer ten years. Perhaps th' assistant cashier'll do, ma'am.

### FRANKIE TOLD BIG FIBS.

Girls Who Brought on the Shooting

Scrape Come from Port Jervis. Minnie Palmer, the seventeen-year-old girl who was shot by young William Dutcher in the Clinton flats, 230 West Thirty-ninth street, Sunday night, is doing well at the Roosevelt Hospital to-day, and the doctors are saugnine. It turns out that Frankie Cortwright's story that she came from Newton, L. I., six months

that she came from Newton, L. I, six months ago is not true.

Despatches from Port Jervis show that Minnie is the daughter of Amos Palmer, a mason of that town, and that her companion's name is Myra Cortwright. Both girls disappeared from Port Jervis two weeks ago after being seen riding with two young men there who were afterwards arrested for abduction. Myra's aunt with whom she lived for a whort time has been arrested for abducting young girls.

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she clung to Castoris When she had Children, she gave them Casto

## THE JOKER'S IDLE MOMENTS. CHANGES AT THE THEATRES.

YORK PATRONS.

The "May Queen" at Palmer's, and Mise Coghlan in "Jocelyn" at the Star-Sothern Seen Again in the "Highest Bidder"-Kellar Introduces an Automatic Artist-"Pat's Wardrobe" at the

The production of "Jocelyn" at the Star The atre last evening was a triumph for the Coch-Charles Coghlan was not present to respoud to the repeated cries of "Author! Author!" but at the trium; hant climax at the end of the third act Miss Pose Coghlan came before the curtain and made a craceful speech of thanks on behalf of her brother.

Miss Coghlan's new play is a romantic and tirring drama of the time of Louis XIII. of France. Joselyn, the heroine, is chatelaine of the ruined estate of Du Boissac, which she hopes to restore to its former splendor. To this end she half encourages the advances of Prince Saviani, a wealthy adventurer, and sacrifices her plebeian lover, Gaston Marcel, Saviani's excesses become known to her, however, and she refuses him. He vows to win her either by permission of Jocelyn's three brothers or in spite of them. By a clever plot he gets from the elder, l'hilip, a letter favoring his suit, and unscrupulously causes the three Huguenot brothers to be put to death. He gets Jocelyn into his power and strives to bring about a forced marriage, but Savinnis mistress secretly carries word of Jocelyn's peril to Gaston and the latter goes to the castle as the advocate, who is to draw the narriage deeds. The scene is full of clever expedients and gives full scope to the abilities of Miss Coghian, Wilton Lackaye, who takes the part of Prince Saviani, and James E. Wilson, who is the Gaston Marcel. however, and she refuses him. He vows

Marcel.
It ends in the soldiers coming to the rescue of
It ends in the latter promising to wel Gasten It ends in the soldiers coming to the rescue of Jocelyn and the latter promising to well Gaston if he will kill the traitor. Gaston tries this in the last act, but is taken prisoner, and Jocelyn herself, dressed as a gallant, fights a duel with Saviaui and runs a sword through his body. Then Gaston is ennobled by King Louis and all onds happily.

The play was admirably staged and Miss Coghlan was well supparted.

### Changes at the Theatres.

GRAND OPERA-HOUSE. There was a fair sized audience at the Grand Otera-House last night when Mrs. Langtry appeared in Tom Taylor's play, "Lady Clancarty," Her work in this play has been already criticized in these columns. The piece was nicely staged and the company effective. Miss Hattie Russell as Lady Betty Noel supplied the comedy element. Miss Russell is a sister of Ada Rehan. Rehan.

"Erminic" was heartly received at Niblo's last night, and it would doubtless fill that house for a very long time to come. "Erminic" is one of the few comic operas that tells a really good, amusing story, and it is to this as much as to the fascinating music that it owes a great deal of its success. J. R. Ryley appeared as Cadeaux and Miss Isabelle Urquhart as Erminic.

WINDSOR THEATRE. "The Runaway Wife" was presented at the Windsor Theatre last night by McKee Rankin, and the occasion was particularly interesting by reason of the debut of his daughter. Miss Dido Rankin, Miss Rankin, it may at once be said, made a distinct success. She is handsome, graceful and keenly intelligent.

THIRD AVENUE THEATRE, "Hazel Kirke" was revived at the Third Avenue Theatre to-night and it drew a large audience. C. W. Couldock appeared as Dunstan Kirke and Miss Lillian Billings as Hazel Kirke. Messis. Sydney Conell, Charles Kidder and laymond Helmes all did good work. The play was nicely staged and ought to do a good week's business.

Banjoist Edwin French, Sheffer and Blakely,
Maggie Coleman, Dunn and Mack, John Daly,
Miss Annie Devere, McAvoy and Barber, Magrew
and Mack, Fred Watson, Dan Hart and others
made up the programme at Tony Pastor's last
night. The canine "prima donna, Jip," made
a great hit,

THALIA THEATRE.

"Pat's Wardrobe" caused unlimited mirth at H. R. Jacobs' Thalia Theatre last night. There was a large audience. There were a number of new and effective specialties introduced, and the songs and dances were well received. "Pat's Wardrobe" will please the Thalia Theatre audiences and fill the house during its week's run. THEATRE COMIQUE.

Charles T. Ellis and an excellent company appeared at Manager Hart's Theatre Comique, Harlen, last night. Mr. Ellis sang delightfull and roused his audience to demonstrativeness. PEOPLE'S THEATRE.

E. H. Sothern appeared in "The Highest Bidder" at Miner's People's Theatre last night and drew a large audience. Mr. Sothern has an excellent company and its members are largely responsible for the success of the piece. Miss Belle Archer and C. B. Bishop supported Mr. Sothern. .. The Highest

## DOCKSTADER'S. Kellar introdu Kellar introduced his new automatom, "Clio," to a large audience at Dockstader's last night, and Clio acquitted itself admira-bly. It drew a picture of Benjamin Butler that was at once recognized. "Astarte" and the Hindoo basket trick were also on the pro-

gramme KOSTER AND BIAL'S.

"A Night in Pekin" was continued at Koster & Bial's last night. Wood and Healy, Keating and Flynn, Ro Kin Segawa and Weber and Fields did some entertaining work.

WOUTH'S PALACE MUSEUM.

The bill at this popular resort this week is of unusual magnitude and quality. In the theatre the Palace Specialty Company of forty people, headed by Francilia, the wire walker, give hourly

### Brooklyn Theatres.

Brooklyn Theatres.

Among the many treats offered the patrons of Col. Sinn's Park Theatre this season, this week has one of the greatest yet produced in the persons of Mr. and Mrs. W. J. Florence and company, in the Madison Square Theatre success. Heart of Hearts." Mr. Florence essayed the two strong male parts in a manner which showed his versatility as an actor to the best advantage, and was equally good as James Robins, the butler, or as Daniel Robins, the escaped convict—characters comical and emotional. Mrs. Florence, as the mature maiden who "seized the first chance," was excellent, and Miss Annie Mayor as Lucy, the ex-convict's daughter, showed herself fully capable of sustaining the strong situations allotted the character. Among

A VERY CLEVER SCHEME.

New and Unique Novelette, with Surprising Developments, Complete

in Three Chapters.

By GEORGE R. SIMS.

Author of the " Lights o' London," " Seraphim Boap," &c.

WHEREIN DETECTIVE ELLERTON GETS A PECULIAR CASE.

Criminal Investigation Department of Scot. | nificent income of £3 per week and heavily in

Criminal Investigation Department of Scotland Yard, sat gazing disconsolately into the embers of a dving fire towards the close of a gloomy November afternoon.

There were plenty of things besides the weather to make Mr. Ellerton take a melancholy view of the situation.

He had left Scotland Yard to "better" himself. He had made a splendid reputation as an active and intelligent detective. His knowledge of French and German, a knowledge acquired in his childhood, had enabled him to advance rapidly from the ranks to a high position in the detective force, and his gentlemanly appearance and manners had caused him to be employed upon delicate foreign missions. He had also succeeded in running to earth some of the most desperate criminals in the kingdom.

But reputation, unless it bears solid fruit in the shape of honors and rewards, is not a thing that one can spend one's whole life in cultivating. John Ellerton, after some ten years of active service, during which he had risked his life again and again in order to be income of £3 per week and heavily in debt.

In due time, therefore, he shook the dust of "the Yard" from his feet, and having for the Strand he blossomed forth in the advertisent as side street runuing off the Strand he blossomed forth in the advertisent as the head of Ellerton's Frivate Inquiry and Detective Agency.

On the November afternoon mentioned at the commencement of this marrative, while Mr. Ellerton sat looking disconsolately into the dying embers of his office fire, things looked very black indeed.

One or two little jobs had come in, it is true, but they were not jobs out of which much money could be made, and Mr. Ellerton was beginning to think that he would liave to turn his attention to something more lucrative than a private inquiry office and detective agency if he wanted to pay his creditors 29 shillings in the pound.

The clerk had gone for the day, for it was past office hours, and presently the neighboring clurred the had promised his wife to take her to the theatre that evening

years of active service, during which he had risked his life again and again in order to bring some desperate malefactor to justice. He rose from his chair with a weary sigh, took his hat, and was just putting on his a

Mr, John Ellerton, late Inspector of the | found himself still in the receipt of the mag-

# the other members of the company William Herbert, as the family doctor, and Mrs. E. L. Davenport, as Lady Clarises, were especially good.

Novembert, as Lady Clarissa, were especially good.

"Mask of Life," which was presented at the Lee Avenue Academy last night, is a romantic drams in four acts. The scene is laid in Russia and the play is embellished with several love scenes and many intensely dramatic situations. Every act ends with a strong climax and the many strong situations in the piece are well put together. The plot is not entirely unfolded until just before the fail of the curtain on the last act. The ploy was written by John A. Stevens and is by far the best thing he has yet done. Mr. Stevens fills the part of Count Vladimir in a careful, casy manuer, and Atkins Lawrence gave a dramatic impersonation of Frince Oscar, his friend. Helen Bancroft was charming in the part of Vera Menskoft, which she played in an earnest manner. Altogether the play is strong and will without doubt become popular.

Owing to the sudden illness of Mr. R. A. Owing to the sudden illness of Mr. R. A. loberts, Miss Palmer's leading man, it was nec-Roberts, Miss Palmer's leading man, it was necessary to change the proposed bill, and, instead of "My Brother's Sister," "My Sweetheart" was produced at the Amphion Academy last evening, and will continue to run throughout the week. In the familiar role of Thia, Miss Lalmer was as sprightly as even, and her songs and dances were well received, particularly a minuet dance, in which she proved the embodiment of grace. The other characters of the play were fair.

play were fair.

"A simple, pure tale of the hills" is what the programmes of the Brooklyn Theatre the week say in regard to the "Silver Age," which Edwin F. May and an efficient company are producing. The drama is of the border variety, but of unusual excellence, the explosion in the third act and the cascade in the fourth being wonderfully realistic.

realistic.

Despite the unfavorable weather, a goodsized audience greeted "Beacon Lights," at
Proctor's Brooklyn Theatre last-evening. The
play, which is a romantic, picturesque one, was
well acted by a good company. Messrs, Frank
Evans, Odell Williams and J. H. Cossar, were
excellent. Miss Gracie Emmett as Carrie Calhoun, must be commended for her perfectly
natural method and for ignoring much of the
"business," of the majority of soubrettes. The
play is well mounted.

The familiar consoly of "Magas Landing"

play is well mounted.

The familiar comedy of "Muggs Landing" is being produced at Holmes's Standard Muscum this week by a competent company, of which Hattic Anderson, in the character of Little Muggs, is the particularly bright feature of the performance. Frank H. Doane as Asa Beck has also scored a success in his part.

### THE FACULTY SURRENDER.

### COLUMBIA COLLEGE WILL HAVE AN ANNEX FOR FEMALES.

For ten years the ladies who advocate the nigher education of women have been storming

he citadel of Columbia College. It is hardly an exaggeration to say that the Faculty have grown gray listening to the arguments of women's-rights women.

After a siege as long and as heroic as the siege of Troy the Trustees of the college surrendered

or Trov the Trustees of the college surrendered yesterday.

They made a treaty of peace with the ladies, by which they promised to add a women's annex to the gonty and dignified old college.

The young ladies will become freshmen in the "annex" by passing the same entrance examination that has puzzled the minds of the freshmen. They will become bachelors of artafter, and on the same terms that the ball nine and the boatmen do.

After the Collumbia Professor enlightens the unlergraduate intellect at the College with his lecture he will go and deliver it over again at the Annex.

lecture he will go and deliver it over again at the Annex.

The young ladies will go through their reciting and do their learning and undergo their lecturing in their own castle.

The ladies who have the "Annex" in mindfor it is not yet a real and tangible thing—are going to furnish the money to rentor to build it.

The lady students will pay from \$150 to \$200 thition fees a year, according to the number of sciences and accomplishments which they undertake to acquire.

They will be tethered at present to the course in arts. Young ladies who want to be lawyers or chemists or mining experts will still be barred out of the University.

Columbia College has nothing to do with the money, the discipline and the manners of the new "Annex."

It has bargained to furnish the learning only.

new 'Annex.

It has bargained to furnish the learning only.
Mrs. Theodore Myers is at the head of the new
educational enterprise, whose plans are as yet
misty and nebulous.

The feeling among the Columbia College
students is one of deep disappointment,
that the young ladies are not to attend the recutations and lectures. If
they were, there would be a student rebellion.
As they are not to do so, the students' souls are
harrowed.

harrowed.

It is regarded as a peculiarly graceful tribute to ex-President Barnard that the annex is to be named after him.
It will be known in history as "Barnard College."

## DE GRAAF & TAYLOR.

OF THE

## DE GRAAF & TAYLOR CO,

47 and 49 West 14th st.,

EXTENDING THROUGH TO 48 W.15TH ST

are now the oldest reliable furniture house in the city They carry the largest stock of parior and library furni-ture of their own upholstering of any house in the United States.

> ALL FULLY GUARANTEED. Also a very extensive assortment,

### 5,000 SUITS

OF CHAMBER AND DINING-ROOM FURNITURE. Their stock cost spot cash. They fully understand their business. They will not allow themselves to be undersold by any responsible house in the united trade. The demand for very chesp furniture at this time has caused us to decide to place on sale,

### NOT MANUFACTURED BY US.

#10 SIDEBOARDS, #7 EXTENSION TABLES, \$15 CHAMBER SUITS, \$30 PARLOR SUITS.

We make a specialty of bedding and parlor foldingbeds, \$10 to \$200 each.

"I am afraid I am coming at an incon-venient time," said the lady, noticing the hat

THE DETECTIVE BUSINESS WAS NOT PLOUB-

ISHING.

and overcost, "but I wish to see Mr. Eller-

and overcoat, "but I wish to see Mr. Eller-ton on a matter of business." 'I am Mr. Ellerton, madam," said the de-tective, motioning the lady to be seated, and taking a chair himself, "I am at your ser-vice."

veiled, entered the room.

### BURIED TO-DAY FROM ST. FRANCIS OUR WONDERFUL NERYOUS SYSTEM

The Edifice Crowded with Professional First of the Spring Course of Magnificently Illustrated Lectures by Dr. Greene, the Popular Lecturer and Physician. Many Renutiful Floral Offerings The

> Dr. Greene, of 35 West 14th st., New York, who is our most famous lecturer on health subjects, as well as being the best known and most successful specialist in the cure of nervous and chronic diseases, delivered the first of his Spring course of magnificently illustrated

from the Jesuit Church of St. Francis Xavier, West Sixteenth street. Rev. Nilus McKinnon, carded the use of polasmous drugs in his treatment of the sick, and it is due not only to his skill as a physician, but to his wonderful system of curing disease by harmpastor of the Church, celebrated the low mass of requiem and at its close pronounced a brief discourse of ten minutes, alluding to the deless regetable remedies, that his reputation is known burials. There was a profusion of floral offer-

the United States to be curred of their complaints.

Under the use of these harmless vegetable medicine
as prepared and prescribed by Dr. Greene, a cure we unlies itatingly recommend sufferers from any form of chronic disease to adopt this treatment as offering the best assurance of cure.

Another thing which renders these curative remedies

aisle and deposited it in the vestibule that the passers-by might be allowed a last look at the deceased, whose features were a very natural deceased, whose reaches control of the casket was of plain black cloth with four-teen silver handles. It was covered with Easter lilies, Florida palms and volets. A silver plain gave the name of the deceased and his age, sixty-nine years. There were no honorary pallof more easy access to sufferers from disease, and there ble, is the fact that Dr. Greene can be consulted free of charge, personally or by letter, at his office, 35 West

### As an instance of the Extraordinary Popularity

of Dr. Greene's harmiess vegetable rumedies, we will mention one which is known and need in thousands of mes throughout the length and breadth of the landpublic alike as being the greatest restorer of lost health

gave the name of the decased and his age, sixty-nine years. There were no honorary pall-bearers.

The widow followed the casket, leaving on the arms of her son, John, the actor, and Rufus, the Jesuit scholastic, who came from Woodstock, Md., where he is pursuing his theological studies preparatory for the priestheod. Augustin Daly and his wife, a daughter of Mr. Duff, were immediately behind them.

Mr. Duff left six children, the three besides those mentioned above being Mrs. James E. Hayes, a widow, a daughter who is a Sister of the Sacred Heart, and a son, James C. Duff, Manager of the Duff Opera Company.

Among those present were Ada Rehan, Mrs. Gilbert, John Drew, James Lewis, Fred Barnes, Joseph Holland, Mrs. Drew and Mrs. Lewis, of the Daly Theatre Company; 'George,' the well-known head usher at the Standard, and most of the employees of that theatre; Eugene Kelly, ex-Mayor Grace, Billy Florence, Tony Pastor, D. Henderson, Max Hirsch, Billy Birch, Mrs. Fernandez and Bijou, Charles Gaylor, Clay Clement, Archie Boyd, Lizzie Evans and her manager, Charles Callahan, Charles J. Jackson, T. J. Herndon, the Convon sisters, Annie and "Baby, proteges of Mr. Duff, and many other professionals.

John A. Duff was born in the North of Ireand strength that has ever been discovered.

The demand for this most valuable remedy, this gives of strength to the nerves and renewed life to the body, is something unprecedented. It is the most successful remedy ever discovered, and its sales at drug stores throughout the country have reached enormous propor-tions. The actonishing demand for this wonderful nerve onre is beyond all belief, it being difficult at times to supply the demand, which is always increasing. As the greatest health restorer it stands unrivalled. It cures ore cases of disease than any other known medicine and has saved thousands upon thousands from paralysis, insanity, nervous prostration, physical exhaustion or death. It is highly indorsed by physicians, strongly recommonded by druggists, is used everywhere with the most remarkable success and urged upon sick friends and relatives by ministers, lawyers, teachers and the

purchase it of their druggists, and finding that it immediately tones up and invigorates their nerves, and puts life and strength into their weary limbs, return sgain and again for it, and send all the sufferers within their knowledge to regain health and strength by its use. In this way its sales have spread, and the demand for its wonderful health-giving properties renders it on of the most popular and wide-seiling medicines knows

at the present day,

Most of the so-called nerve remedies in use by physicians generally are of such a poisonous and injurious nature that people have become not only disgusted but actually afraid to use them, and for this reason all ner rous sufferers turn with avidity and the utmost enthe This Wonderful Remedy.

Dr. Greene's Nervura, which is made from pure and harmless vegetable medicines, fresh from the lap of Nature and perfectly marvellous in their nerve-invig rating and health-restoring powers. What wonder that the sick, who have been using po

conous drugs with no benefit until they are well-night discouraged, should seize upon this great restorer of brain and nerves, vitalizes and invigorates all the phys ical powers and restores the sick again to that grand de gree of lusty strength, of bounding pulse and strong physical and nerve power which in ignorance or foll they have exhausted! All druggists keep it for \$1 per

Greene will give his remarkably interesting and grandly illustrated lecture, "Mental and Physical Culture," On Wednesday afternoon at 3 o'clock there will be a free private illustrated lecture to ladies only. This is a rare opportunity for ladies, especially those who are ailing, to gain an exact knowledge of their stored. Wednesday and Thursday evenings at o'clock the Doctor will deliver his great and importan private lecture to gentlemen only on "The Science of Life" and "The Philosophy of Manhood." We should Why Ready-Made Clothing Is Better Than advise all gentlemen who can possibly do so to attend ures as they will be of the greatest interest to them. All the lectures are profusely illus-rated by dissolving views, and admission is entirely

EVERY NIGHT A in ready-made clothing, but when the facts are known as to the great improvement made by manufacturers it is no longer a wonder.

The London and Liverpool Clothing Company at 80 and 88 Bowery, corner of Hester street, have after many years of labor manufactured the most perfect-

Did Rooney Leave Any Money? Michael James Rooney, of 235 Avenue D, Bergen Point, N. J., died suddenly of heart disease at Paterson, March 26. His wife and six children are anxious to learn if he left any money, as they desire to pay his funeral expen-ses. Any information on the subject would be gratefully received by them. The widow, Mrs. Ellen Rooney, lives in Bergen Point, at the home of her late husband.

## New Features at the Circus.

Many new features were introduced in th 'Greatest Show on Earth" last night, and notwithstanding the inclement weather, every seat in the vast auditorium was filled. The living mannikins were especially amising, the white mule did a new act, and nine clowns added to the general amusement. No Mistake.

[From the New Fork Weekly,]
Lady-Ahem! There seems to be some mistake. I advertised for a French maid. Applicant—No mistake, mnm. It's a Frinch maid Of ve been for foive mouths, as the six childer Oi attinded kin tell yez.

### "THE MAY QUEEN" AT PALMER'S.

Czibulka has written some extremely pretty and fascinating music in "The May Queen. which was produced at Palmer's Theatre last night. This music is not in the least cleven, nor could it for one moment be considered classical. But for McCaull's company light, catchy music is all that is needed. Wagner and De Wolf Hop per would be a monotonous combination, while Meyerbeer and Digby Bejl would be abnormally "The May Queen," from a musical point of view, is a success, and if it runs long Which is about the greatest tribute for which i

popular composer can hope.

The libratto of "The May Queen" is hope soly complicated and uninteresting. Is tells a story of strife between the Royalists and the Roundheads, and its seems are laid in old Lor don. But as De Wolf Hopper and Dighy Be are of New York New Yorky in everything they have been supplied. The love episodes are on emphasized, but they are not at all convincing and there is not one ve the of humor supplie by the librettist or the librettists, for there are three of them, watched over by Harry B. Smith of Chicago, for "local" effect.

tists have failed to be found the comedians do their best in that direction. De Wolf Hoppewas not nearly as noisy as usual and was coquently much more effective. When Mr. Ho. per once learns that there is no real wittumbling over and no scintillating humor in quieter moments last night he was highly and effective work. Jefferson De Angels and John J. Raffael were wretchedly stupid as Gile and Stiles. They were tumbling in and tun bling out with remarkable and irritating irrele

Miss Marion Manola looked delightful and sang charmingly as Lady Beatrice Hamilton Miss Annie Myers, a clever, chie little lady Miss Annie Myers, a clever, chie little lady, had many opportunities and availed herself bravely of every one of them. Miss Harriet Avery, a new comer to the company, was very nervous and it would not be fair to criticise her performance. She appears to have a good voice, nicely enlivisted, but its beauty and ciliture were latent last night. Mrs. Laurs Joyce-Beil had a small role, but she made it important. She is such an excellent actress, with such a keen dramatic instinct, that it is a pity she cannot have larger scope. Eugene Onlin as Harry Macdonald sang exquisitely and was a pictorial pleasure.

Macdonald sang exquance, the inevitable base pleasure.

The topical songs, with the inevitable base ball allusions, "went" with the audicuce. There were about sixteen verses to each of them, so no one can deny that they were at leas "filling, at the price."

ALAS DALE.

The granite-cutters now receive \$4 a day of tine hours. There are \$50 of them in this city, and they are all members of the Granite Cutters The German House Painters' Union has succeeded in enforcing its wage of \$3.00 a day of nine hours.

The strike of carpenters on the buildings in West Ninety-sixth street has been settled by Boss Connors paying union wages and hiring union hands only.

Stonecutters at Bissville, L. I., are on strik for #4 a day of nine hours—an increase of 50

## THE STOMACH DISTILS ACIDS.

ated by bile, play their part in the functions of diges ion and assimilation. But the artificial acid resulting rom the inability of the stomach to convert food re eived by it into sustenance, is the producer of fixtuonce and hearthurn, which are the most harassing ymptoms of dyspepsia. The best carminative is Hos-PETER'S STOMACH BITTERS. Far more effective is it than carbonate of soda, magnesia or other alkaline saits. These invariably weaken the stomach without producing permanent benefit. No man or woman chron ically dyspeptic, and consequently nervons, can be it possession of the full measure of vigor allowed by na ture. Therefore, invigorate and regulate the system, and by so doing protect it from malaria, rheumatiss and other serious maladies.

### BUSINESS NOTICES.

CARPET-CLEANING—T. M. STEWART, 326 7th ave. We are down intiting circulars in every house in New York and Brooklyn. Read and send your orders to 328 7th ave., New York. CARPET - CLEANING AT THE GREAT

AMUSEMENTS.

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Theatre parties forming in or out of town can now secure seats 30 days in advance by mail, telegraph or telephone. [Tel. No. 1638, 21st.]

WHAT IS IT 7 Girats. S feet high: the Camp. Fiji Jim and Wile: Angle O'Brien (Inniews Palace Sur-Special Co. on Singe.

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Two Rines three Stages, Rening Track,
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40 Chowns, 125 acts, 20 Dipheys,
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Three Matmess, Monday, Wednesday and Salarday.

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LEWIS MORRISON IN FAUST. PROCTOR'S THEATRE, NOVELTY BEACON LIGHTS. HOLMES'S STANDARD MUSEUM.

" MUGG'S LANDING."

at home except when he went away as I have at home except when he went away as I have told you. About twelve menths ago he went away and took more luggage than usual. He said he should be back in a fortnight. He left me plenty of money to go on with. At the end of the fortnight I received a letter from him. It told me that his absence, owing to some family trouble, would have to be prolonged for some time, and inclosed me a lank note for £100."

lank note for £100,"
"'(loon, malam," said the detective, anxious to hear at what point his services were to come in. ... After that letter I heard no more for

"After that letter I heard no more for three months, and then came another inclosing a 4 198 pound note, and telling me that my husband would probably be away for a year, but that money would be sent me every three months. If I moved I was to advertise my new address in the haify Telegraph agony column with the words Some day' and my Christian name 'Louise,' I was to do this that money might reach me."

'Have you the letter inclosing these instructions?" structions?"
No. unfortunately I destroyed it seel-

"No: unfortunately I destroyed it accidentally some time ago."

"I understand then, madam, that a year ago your hasband left yeu, and you have not seen him since? Is that so?"

"It is."

"Some time after he went away you received a letter in his handwriting, accompanied by a remittance. Since then you have received money enough to live upon, but no communication as to your husband's whereabouts. Is that so?"

"That is exactly the case."

"Good. I understand perfectly. Now what do you want me to do?"

"To find out for me where my husband is."

The detective thought the matter over to

himself for a moment. Then he said: 'I will do my best, but you must help me. In a matter of this sort you must keep nothing back. Now, tell me, what is your own idea of the matter?"

# PERIVE 到到教徒 he lowered his eyes as one does after gazing at the ann and looked down at the floor. But, recovering himself and assuming an air of indifference, he speedily looked up again and E

t.al."

"Of course," replied the lady, "I have heard of your great talents, Mr. Ellerton, and I felt sure that I could rely upon your discretion or I should not have come to you. Let me state my business as briefly as possible.

"I am a marginal ways." possible.

'I am a married woman, I was married two years ago to a man whom I believed to be rich and a gentleman. I was a governess at a ladies' school at Folkestone at the time, and it was what you would call a runaway match." "Pardon me," said the detective, "may I thing in your appearance and manner made me think you might be a foreign governess: and you have a slight accent—very slight— but still an accent.

"You are right, sir," replied the young lady, with a smile. "I see you are a quick observer. I was the French governess. I am from the south of France. But let me protected with my story. It was one afternoon on the Lees at Folkstene that I met the man who became my lover. He was young, handsome and appeared a gentleman. He had a big dog with him. I had with me the dog of my employer. The two dogs fought. I was terrified and screamed; the young gentleman separated the dogs, and after that always bowed when we met and hoped that my dog had not been bitten. You do not want to know of our courtship. We met often. I was tired of the life of insult and drudgery I was leading at the school. He offered to make me his wife. I consented. He went

(To be Continued To-Morros.)

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